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the AMAZING SPIDER-MAN®

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WHERE THE @£%# IS NOSE NORTON?

THAT SLEAZY LITTLE UNDERWORLD INFORMER HAS INFORMATION THAT'S VITAL TO 'THE DAILY BUGLE' EXPOSE OF THE BRAND CORPORATION... INFORMATION THAT WE'VE ALREADY PAID FOR!

AND YOU STAND THERE AND TELL ME THAT HE'S JUST... DIS-APPEARED?!!

J.J. JAMESON

Stan Lee
PRESENTS

ROGER
STERN
SCRIPTER

JOHN ROMITA JR.
& JIM MOONEY
ARTISTS

DIANA
ALBERS
LETTERER

GLYNIS
WEIN
COLORIST

TOM
DEFALCO
EDITOR

JIM
SHOOTER
LOST & FOUND

THE AMAZING SPIDER-MAN® Vol. 1, No. 233, October, 1982. (U.S.P.S. 540-030) Published by MARVEL COMICS GROUP, James E. Gallion, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. Second Class postage paid at New York, NY and at additional mailing offices. Published monthly. Copyright © 1982 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada, Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.

TAKE IT EASY, JONAH! WE DON'T LIKE TO SEE THE **CORP'S** MONEY WASTED ANYMORE THAN YOU DO!

I'M SURE NORTON WILL SURFACE SOON. THE POLICE ARE LOOKING FOR HIM--

UNFORTUNATELY, THEY'RE NOT THE ONLY ONES. ROBBIE! WORD ON THE STREET IS THAT SOME HEAVY OUT-OF-TOWN MUSCLE IS LOOKING FOR NORTON, AS WELL!

IT DOESN'T TAKE A GENIUS TO GUESS THAT THE BRAND CORPORATION IS THE FORCE BEHIND THAT MUSCLE. NORTON KNOWS TOO MUCH ABOUT THEIR ILLEGAL OPERATIONS. WE HAVE TO LOCATE HIM BEFORE THEY DO!

YES... THEM OR THEIR BOY, SPIDER-MAN!

SPIDER-MAN?! WHAT DO YOU MEAN, MR. JAMESON? THERE'S BEEN NO EVIDENCE TO LINK SPIDER-MAN WITH BRAND!

OPEN YOUR EYES, LEEDS--

"-- SPIDER-MAN AND THE COBRA SHOWED UP JUST AS YOU WERE ABOUT TO GET THE DIRT FROM NORTON! IT'S OBVIOUS THAT HE'S MIXED UP IN THIS!"

THAT'S BULL, JONAH!

WHAT?/?

YOU HEARD ME! YOU MAY BE MY PUBLISHER, BUT I'LL NOT HAVE YOU TURN THIS EXPOSE INTO ANOTHER OPPORTUNITY TO LIBEL SPIDER-MAN!

IF THAT'S WHAT YOU HAVE IN MIND, GET YOURSELF ANOTHER BOY!

BUT... BUT... BUT, NEH, MY SOY-- YOU CAN'T BE SERIOUS!

*ISSUE # 231.



I THINK HE /S/ JONAH!
AND I AGREE WITH HIM! IF
YOU TRY TO DRAG SPIDER-MAN
INTO THIS, YOU'LL ONLY
MAKE THE PAPER LOOK
FOOLISH!

MARLA,
SURELY
YOU--!



SORRY, JONAH.
I DON'T LIKE
SPIDER-MAN ANY
MORE THAN YOU
DO, BUT ROBBIE
IS RIGHT! FROM
WHERE I SIT--

--SPIDER-MAN'S
INVOLVEMENT
SEEMS COINCID-
DENTAL!

I DON'T BELIEVE IT / BETRAYED
ALL AROUND... BY MY CITY EDITOR,
MY BEST REPORTER, AND THE
WOMAN I LOVE!

WHERE
DID I GO
WRONG?



LOOK, MR. J. ALL I WANT TO
DO IS GO INTO THIS INVESTI-
GATION WITH AS FEW PRECON-
CEPTIONS AS POSSIBLE! IF
WE FIND THAT SPIDER-MAN
IS INVOLVED--

--OKAY,
THEN WE
GO AFTER
HIM WITH
BOTH
BARRELS!
FAIR
ENOUGH?

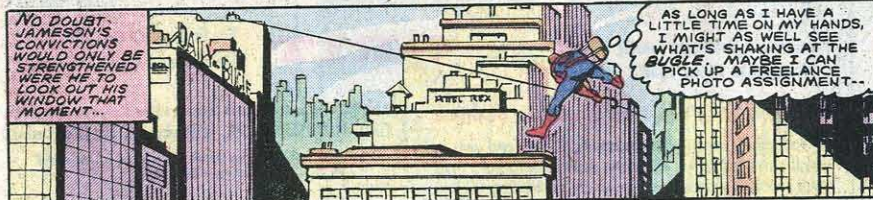


SHRUMPH<
WELL, AS LONG
AS YOU PUT IT
THAT WAY--

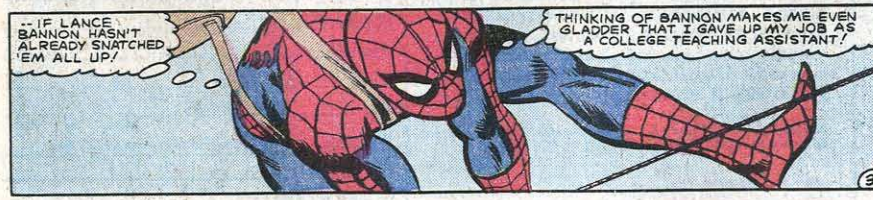
BUT I KNOW
THAT WEB-
HEADED WEASEL
IS INVOLVED
SOMEHOW!



NO DOUBT
JAMESON'S
CONVICTIONS
WOULD ONLY BE
STRENGTHENED
WERE HE TO
LOOK OUT HIS
WINDOW THAT
MOMENT...



AS LONG AS I HAVE A
LITTLE TIME ON MY HANDS,
I MIGHT AS WELL SEE
WHAT'S SHAKING AT THE
BUGLE. MAYBE I CAN
PICK UP A FREE LANCE
PHOTO ASSIGNMENT--



-- IF LANCE
BANNON HASN'T
ALREADY SNATCHED
'EM ALL UP!

THINKING OF BANNON MAKES ME EVEN
GLADDER THAT I GAVE UP MY JOB AS
A COLLEGE TEACHING ASSISTANT!

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Signature of Parent or Guardian



NOT ONLY CAN I USE
THE EXTRA TIME FOR MY
GRAD STUDIES--



--BUT I'LL ALSO HAVE
MORE CHANCES TO GET
OUT AND TAKE CRIME
PIX FOR THE BUGLE.
GOOD OR BAD, THERE'S
MORE CASH TO BE MADE
SNAPPING SHUTTERS
THAN MOLDING MINDS!

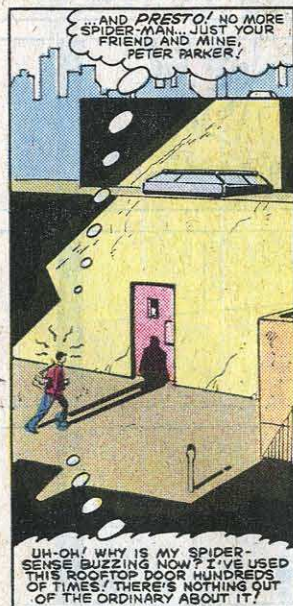


AND I'LL SOON BE NEED-
ING A LOT MORE MONEY
IF I'M GOING TO HELP
AUNT MAY FUND HER
SENIOR CITIZENS
BOARDING HOUSE!

THERE!
NOW THAT
I'M ALL
DOLLED UP--
OR DOWN, AS
THE CASE
MAY BE--



--ALL THAT
REMAINS TO BE
DONE IS TO TURN MY
REVERSIBLE
SHOULDER BAG
INSIDE-OUT...



AND PRESTO! NO MORE
SPIDER-MAN... JUST YOUR
FRIEND AND MINE,
PETER PARKER!

UH-OH! WHY IS MY SPIDER-
SENSE BUZZING NOW? I'VE USED
THIS ROOFTOP DOOR HUNDREDS
OF TIMES! THERE'S NOTHING OUT
OF THE ORDINARY ABOUT IT!



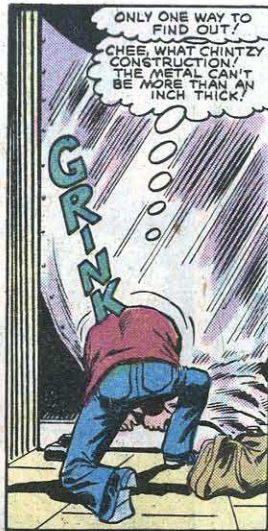
UHP! BUT THERE IS NOW! THEY'VE
INSTALLED ONE OF THOSE
EMERGENCY-ONLY CRASH-BARS!

IF I YANK
THE DOOR
OPEN, ALL
SORTS OF
ALARMS WILL
GO OFF!

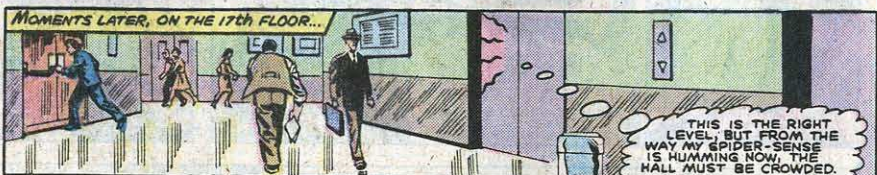


FINE THING! HOW'M I
SUPPOSED TO GET IN
WITHOUT BOOTHERING
THE FIRE DEPARTMENT
AND DRAWING ATTENTION
TO MYSELF?

HEL-LO! IS
THAT METAL
HOUSING WHAT
I THINK
IT IS? 4



MOMENTS LATER, ON THE 17TH FLOOR...





AN UNNATURAL HUSH FALLS
ACROSS THE CHAMBER.

THIS PAPER IS CURRENTLY
CONDUCTING A HIGH-LEVEL
CRIME PROBE... I CAN'T TELL
YOU ANY MORE THAN THAT
WITHOUT JEOPARDIZING
THE PROJECT.

LOOSE LIPS
AND ALL!

BUT WE NEED YOUR HELP
IN LOCATING A MAN WHO
POSSESSES SOME VERY
IMPORTANT DATA.



REPORTER BEN URICH'S
INTEREST IS DRAWN BY
THE NAME.



THE
BUGLE
WILL GIVE A
CASH BONUS
TO ANY
STAFFER OR
FREELANCER
WHO CAN FIND
AND DELIVER
NORTON TO MY
OFFICE...

...A
BONUS
OF...
\$1500.

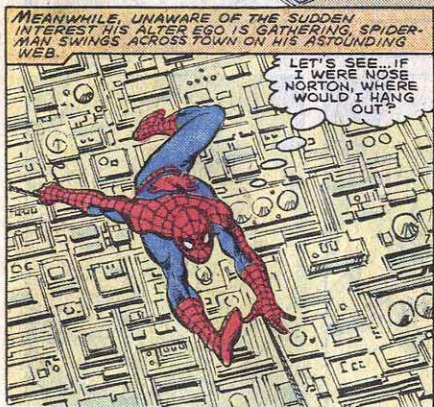
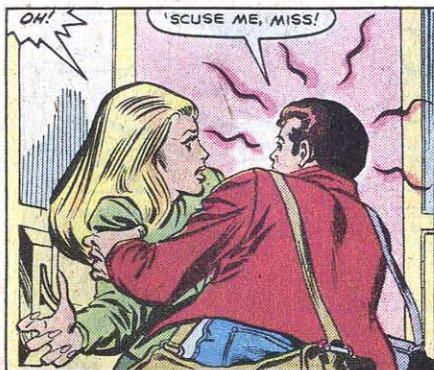


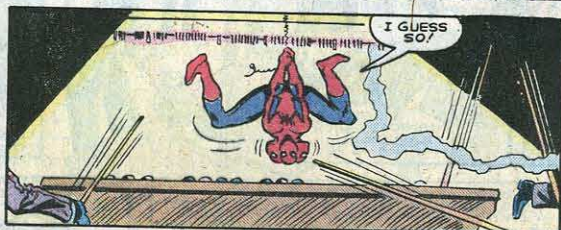
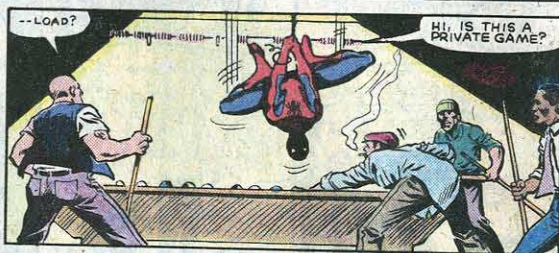
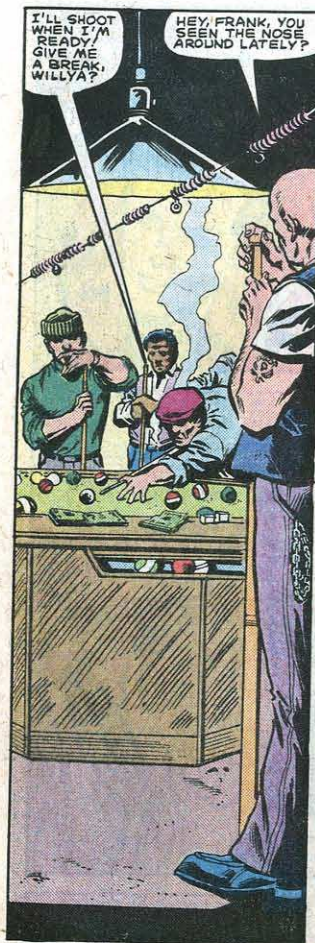
MAYBE HE'S SICK
OR SOMETHING.



\$1500?
\$1500!?









BLAST THAT SPIDER-MAN! HE'S RUINED EVERYTHING!



AND, WHILE SPIDER-MAN CONTINUES HIS SEARCH...

...1200 MILES TO THE SOUTH, THE BLUE WATERS OF THE ATLANTIC WASH ACROSS MIAMI BEACH.

IT'S NOT YET NOON, AND THE BEAUTIFUL PEOPLE HAVE NOT YET BEGUN TO SUN THEMSELVES ON THE WHITE SAND BEACHES.

NOR IS THERE MUCH ACTIVITY IN THE LUXURY MARINAS ALONG BAYVINE BAY, BUT AT ONE PARTICULAR ESTABLISHMENT...

MR. VALDEZ?

I CALLED YESTERDAY.

AH, YES, SENOR. WITH. DO SIT DOWN.

HOW MAY I BE OF SERVICE TO YOU?

THERE'S A MAN WHO MUST BE ELIMINATED.

QUE? I'M AFRAID I DON'T--!

KEEP YOUR VOICE DOWN! IF THE LOCAL HISPANIC COMMUNITY KNEW MY TRUE IDENTITY, MY LIFE WOULD NOT BE WORTH A PESO.

MADE A FEW ENEMIES, EH?

YOU DID WHEN YOUR NAME WAS RODRIGUEZ!

ON BOTH ENDS OF THE POLITICAL SPECTRUM, SENOR.

FROM WHAT I READ OF YOUR EXPLOITS, I'M NOT SURPRISED, STILL THAT MAKES YOU THE IDEAL MAN FOR OUR JOB.

THERE'S A GENTLEMAN WHO COULD EMBARRASS MY EMPLOYERS IF HE'S NOT SILENCED. IT WOULD BE IN OUR INTERESTS FOR AN OUTSIDE PARTY TO DO THE SILENCING.

OUR TARGET IS CALLED NOSE NORTON FOR OBVIOUS REASONS.

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It's the best
tasting ever!!!

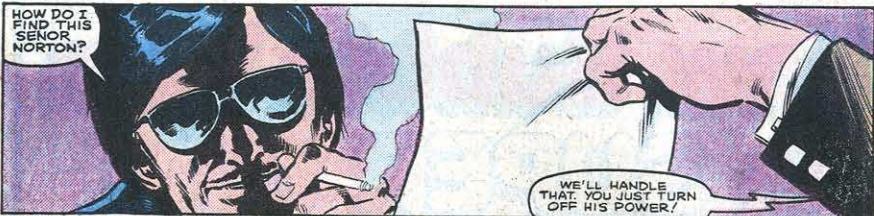
It's smoother
and blows great
bubbles!!!

It's more
delicious!!!

Hey, look at
all the great
tasting flavors!!!



HOW DO I
FIND THIS
SENOR
NORTON?



WE'LL HANDLE
THAT YOU JUST TURN
OFF HIS POWER!

IN THE DAYS THAT FOLLOW,
THE SEARCH FOR NOSE NORTON
STRETCHES ACROSS THE ENTIRE
EASTERN SEABOARD, INTO
EVERY HOBO JUNGLE...



...EVERY WATERFRONT
DIVE AND BACK ALLEY!



INTO EVERY GIN MILL IN A
DOZEN STATES, THE QUEST GOES
ON, BUT EVERYWHERE, THE
ANSWER'S THE SAME.



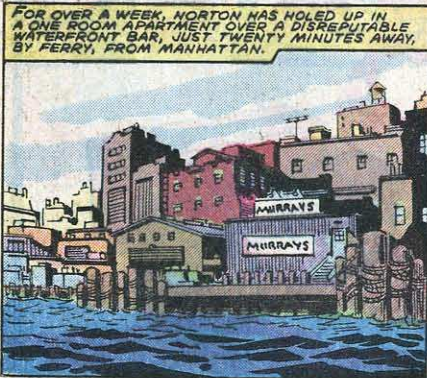
NOPE! I
AIN'T SEEN
HIM.

WHERE IS NOSE NORTON?
WHERE IS THIS LITTLE MAN
WHO KNOWS TOO MUCH?



HERE! IN THE NEW YORK CITY BOROUGH OF RICHMOND,
BETTER KNOWN AS STATEN ISLAND!

FOR OVER A WEEK, NORTON HAS HOLED UP IN
A ONE ROOM APARTMENT OVER A DISREPUTABLE
WATERFRONT BAR, JUST TWENTY MINUTES AWAY,
BY FERRY, FROM MANHATTAN.



TODAY, HE HAS MADE A SERIOUS MISTAKE.

MAYBE I SHOULDN'T HAVE COME
DOWNSTAIRS FOR A BEW, BUT I WAS
GOING SQUIRRELLY, COOPED UP IN THERE!



AW, WHAT AM I
WORRIED ABOUT?



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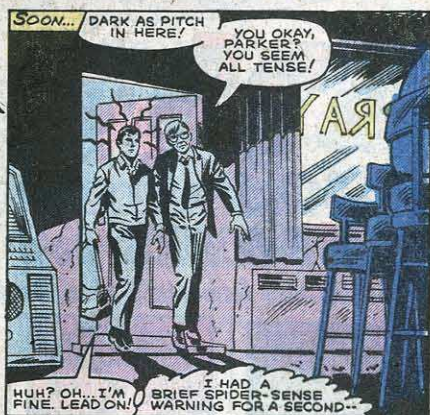
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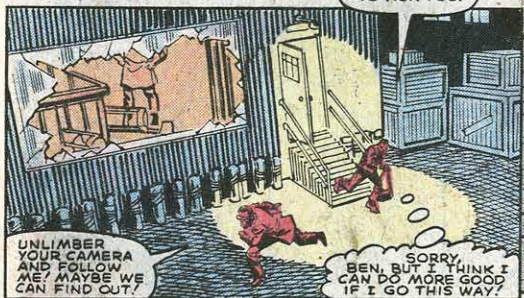
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NORTON!
OVER HERE!

BEN! YOU GOTTA HELP ME!

N-NO, WHAT AM I THINKIN'? I CAN'T EVEN TRUST YOU? YOU MIGHT BE IN ON THE SET-UP! TH-HEY CAN BUY ANYBODY!

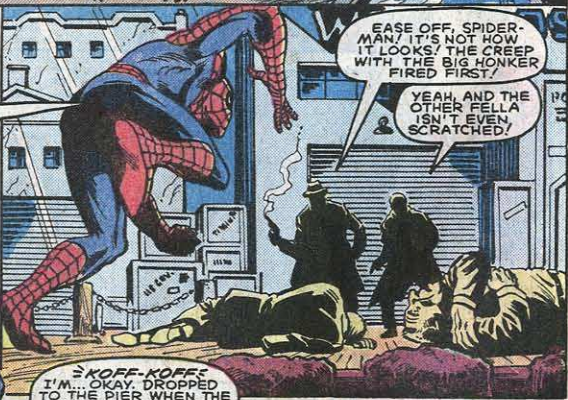
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WHERE ARE YOU--

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THE SPIDER'S WEB

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TOM DeFALCO
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Tom,

Remember the Lee-Ditko Spider-Man who was hounded by the public and the police? Who often could be found studying the spider-exhibits at museums? Who caught holy heck from every super-villain and his brother? Who was regularly lambasted by J. Jonah Jameson and feared by the average man-on-the-street?

Look out. He's BACK!

The web-slinging stalker of the shadows is back... the brash, wisecracking urban hero, out to save the good people of New York from the criminals, the thugs, the muggers, and the occasional scientist or two. Terrific.

And the art! Just excellent, guys!

Now, before I forget: When is the peerless Mr. Parker going to stop being such a jerk towards Debra Whitman? C'mon, fellas, enough is enough! Pete isn't that thick-headed. Take the hint!

Other than that, you're really convinced me. My subscription form will be in the mail next month!

SP4 John D. Long

311-68-8198

Meddoc, Box 1314

Fort Leonard Wood, MO 65473

Dear Sirs,

Wow! "Murder by Spider" was the most shocking, offbeat mystery of the year! I especially liked the way in which Spider-Man had to deal with his unexplained fury and the loss of his spider-sense. At first, I thought the villain was not really worth Spider-Man's time, but as the story went on, he proved to have more than a few tricks up his sleeve.

Parker had better take notice of his social life, though, or he's not going to have any friends left. The way he treats Deb Whitman... heck, I'd go over to Biff Rikkin, myself!

Scott Seward

167 Whisconier Road
Brookfield Center, CT 06805

Dear Mr. DeFalco,

Stop picking on Debra Whitman!!

Give the lady a chance to impress Peter and show him how she feels about him. I have two reasons for asking this. One, I like Deb and don't like to see her hurt. She's just about the nicest thing to happen to Peter

Parker since Betty Brant. And two, I hate Biff Rikkin. That self-centered numb-headed excuse for a human being is taking up space that could be filled by a sentient creature. Thankfully, he was absent from AMAZING SPIDER-MAN #228, though it's hard to tell, even when he's present. Tom, you are the strand that runs through the entire SPIDER-MAN tapestry right now, so I'm sending my complaints about Deb's treatment to you.

Give her a break!

Martin F. Cripps

811 Atlantic Avenue

New Wildwood, NJ 08260

Hey, guys, no one loves Deb as much as we do. And you have to admit that Pete hasn't deliberately dumped on the little lady! (Inadvertently, yes...)

What we're trying to say in our own little round-about manner, is that a major revelation is in the works vis-a-vis Ms. Whitman and the Amazing Whatsisname. Keep watching for more developments.

Dear Tom,

There's an old saying about "a change being as good as a rest," and that applies to AMAZING SPIDER-MAN #228... which was both a change and a rest!

Before I go on, I would like to thank the regular team of Stern, Romita Jr., and Mooney for the first-rate job they've been turning in on AMAZING SPIDER-MAN of late. They've been doing a heckuva job. Thanks, guys!

The guest-team of Strnad, Leonardi, and Simons did a super-excellent job on this specific issue. The writing and art had me feeling very nostalgic. And, as always, I enjoyed Spider-Man's wisecracking. All in all, it was a totally delightful issue.

Paul Gretskey
(address withheld)
Bellefonte, Ontario
Canada

Dear Tom,

Please, don't let AMAZING SPIDER-MAN #228 be the one and only time that Rick Leonardi and Dave Simons handle the

artwork of our amazing webster.

Like so many others, I love the work of John Romita Jr. on SPIDER-MAN, but Rick and Dave are none too shabby themselves! Why not assign them to SPECTACULAR SPIDER-MAN, or have them do a SPIDER-MAN strip in MARVEL FANFAR, or something?

By the way, although Roger Stern is my favorite Spider-writer since Stan Lee put his typewriter into mothballs, Jan Strnad also does a good — nay, excellent — job of scripting the web-slinger.

Thanks for a quality issue.

Shawn Walsh

5547 Elmer Avenue

New Hollywood, CA 91601

Well, Dave Simons is a little busy these days on GHOST RIDER... but if you check out SPECTACULAR SPIDER-MAN #71 (now on sale) you'll be treated to the pencils of Mr. Leonardi once again!

We aim to please.

NEXT ISSUE: Will-O'-The-Wisp is back... with a vengeance! And that's just for starters! The Bugle's big exposé may be hitting a snag, so Peter Parker has to infiltrate the Brand Corporation on his own! Plus, there's more of the mysterious Amy, a little heart-to-heart talk with Ben Urich, and the remaining of a super-villain! That's just part of AMAZING SPIDER-MAN #234... on sale at all finer retail outlets in a mere thirty days!

NOT "nuff said!

A word to the wise... you won't want to miss this summer's AMAZING SPIDER-MAN ANNUAL! Not only does it guest-star both the mighty Avengers and that ever-lovin' blue-eyed Thing, but it features the birth of a brand-new Marvel super-star! We'll tell you more about it next issue, but in the meantime we strongly suggest you think about reserving an extra copy of AMAZING SPIDER-MAN ANNUAL #161! It's something you'll treasure for years to come.



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BULLETPEN BULLETINS

BUON GIORNO!

That's Italian for hello, and I am Editor-in-Chief for reasonable remuneration. Recently, I spent a week in Bologna, Italy, helping to present the Comics at the Bologna Book Fair, hence the Italian salutation. Was it fun? Does Gucci make shoes? Does Marvel make spelling mistakes? You may be wondering what, exactly, a book fair is. Well, it's a gathering of publishers from all over the world at which each publishing company displays its creations hoping that someone, somewhere, will be interested in publishing them, too. Marvel's booth, I'm proud to say, was the busiest at the fair. My job was to show off our exciting new stuff like our *Wolverine* and *Hercules* Limited Series, which you, no doubt, have already seen in the first issues of, plus our Graphic Novel line, and our upcoming adaptation of *Dark Crystal*. Watch the Hype Box for details on these and other great things! Judging from our foreign publishers' and agents' response to what I was presenting, our new projects are the best thing since sliced bread!

It was mostly hard work at the fair — long hours in the booth having countless meetings with publishers and agents, then more meetings at our hotel before dinner, more meetings over dinner, and still more meetings over espresso sometime in the night. Even with the hectic schedule, though, I still managed to find some time to explore on my own. The most interesting thing that happened was... hmhm. No, I guess I shouldn't mention that. Okay, I'll tell you the second most interesting thing that happened. I was strolling through the Piazza Maggiore in the center of the scenic old city, where you can see Etruscan ruins, Renaissance palaces, and Bologna's own majestic leaning tower, when I spied something that I relate to much better — a gleaming Ducati motorcycle parked by the curb! As I was admiring this magnificent machine, its owner, a guy about my age, appeared. Now, I don't speak any Italian beyond hello, good-bye, please, and thank you, and the Ducati owner had a similar knowledge of English, but we both spoke fluent motorcycle. We managed to while away a pleasant hour or so having quite a discussion about the value of demotronic heads and reed-valve carburetors. Nitky bike. Nice guy. Small planet, huh?

Meanwhile, back at the fair, the item that emerged as Marvel's number one attraction was *EPIC Illustrated* magazine. The competition among foreign publishers for the rights to *EPIC* was fierce. There's a reason for that. Brace yourselves for a plug, now — *EPIC* is terrific! Even though it doesn't fall under my editorial domain, I had quite a bit to do with *EPIC*'s creation and early success, so I felt very proud of the respect and admiration it garnered overseas. Archie Goodwin, Editorial Director of *EPIC*, and Mary Jo Duffy, Associate Editor do an incredible job — and it's not always unnoticed around the world. And that was a nice tidbit to bring home to them! Goodwin's still smiling.

OR, AT LEAST, HE WAS...

...until he arrived at his new office at Marvel's new address for the first time and discovered that the carpet layers had run out of carpet by the time they got around to the *EPIC* offices! Some how-do-you-do-for-the next plateau, huh? Of course, as with any large-scale move, lots of things went wrong — but all in all, things went pretty well. The new bullpen is light and airy and bigger than the entire town of Nanticoke, PA. We're still getting adjusted and making it into home, but generally everyone seems pleased with the new digs. Would you believe that our first housewarming card arrived at 9:15 A.M. on our first day here? It was from Mrs. Eleanor Shooter, my mother. Aw. I.

MOVING NOTES...

While packing, paste-up man Morrie Kuramoto turned up an old, old Marvel phone list with former Bulpenner Maria Puzo on it. We knew him when... Naturally, before the move he had a Farewell Old Bulpenner Party at the old place highlighted by a Pistie-Whacker Contest — you know, those wooden paddles with rubber balls attached to them by elastic strings? Well, Vice-President Mike Hobson and I could only manage eight hits apiece and finished near the bottom. Production VeeP Milt Schifman outdid most of the young upstart Bulpenners with an im-

pressive twenty hits, but the Assistant Production Supervisor Ron Zalme whacked an incredible fifty-seven hits to win. No sooner had he claimed his prize, though, than Editor Mark Gruenwald's lovely wife, Beinda Glass, casually picked up a spare whacker and easily rattled off sixty-one!

MEANWHILE, UPSTATE...

...while Marvel was moving, ace inker, Joe Sinnott, was hard at work — coaching a basketball team! The *Marvel Comics* team (catchy name, huh?) which Joe sponsors as well as coaches, finished this season with eight wins against only two losses to take the championship of the Saugerties Athletic Association Senior Boys League! Nice work, Joe... as usual!

A CLOSING THOUGHT...

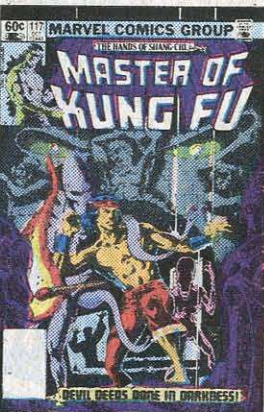
I've been getting a lot of mail lately, and that's good. Please write. All of us here love to read what you have to say about our work and life in general. You may not get a reply — in fact, you probably won't get a reply because there are too many letters, too few of us and too little time, but since I've been Editor-in-Chief, Shooter's First Law of Mail has been in effect: All incoming mail shall be opened and read by the addressee. That means if your letter is addressed to me, I'll open it and I'll read it. No one screens anyone's mail here and none of it is ignored. Okay? Keep in mind that comments about a particular title should be addressed to that title's lettercol, but if you've got something general to say — a comment about the covers on Editor Al Milgrom's titles, for instance — you can address your letter to Al and know he'll read it. I wanted you to know that.

Till next month...

Arrivederci!

Shooter

P.S. I can't hold it back! If I don't at least mention this, I'm going to explode! Ready? The *EPIC COMICS GROUP* is coming! There, that feels better. That's all I'm allowed to say, now... but I'll be able to tell you more about it next month!



We're getting better all the time!

THE HYPE BOX

KA-ZAR #19 — A bullet lodged in his brain, Ka-Zar walks the streets of New York. Bruce and Brent have gone out on a limb with the one, it's the unique brand of Ka-Zar wit and adventure, with all the possibilities of the Big Apple added in. The mood is dynamite! And don't miss this month's wrap-around cover and off-the-wall funnies starring the Jones Kids.

MOON KNIGHT #24 — Seen BILL SIENKIEWICZ's art (pencils, inks, and tones) on this mag lately? It fairly explodes off the pages. We think Bill has broken through to a new level of story-telling artistry. Please — don't miss Moon Knight!

WHAT IF #35 — Written by FRANK MILLER. Breakdowns by FRANK MILLER. Finishes by TERRY AUSTIN. What if *Elektra* had lived? Null said.

MARVEL SUPER SPECIAL #24: X-MEN: TEEN TITANS — This is the big one. The two groups together again: DARKSTAR and Dark Phoenix! Do not miss! Apokips... Now! By CLAREMONT, SIMONSON and AUSTIN!

THE MIGHTY MARVEL CHECKLIST

- ☐ **MARVEL TWO-IN-ONE #92** — The Thing
- ☐ **TEAM AMERICA #5**
- ☐ **SPIDER-WOMAN #46**
- ☐ **G. I. JOE #4**
- ☐ **DAZZLER #20**
- ☐ **KA-ZAR #19**
- ☐ **DENNIS THE MENACE #12**
- ☐ **DAREDEVIL #187** — Featuring the all-new Black Widow!
- ☐ **AMAZING SPIDER-MAN #233**
- ☐ **CAPTAIN AMERICA #274**
- ☐ **THOR #324**
- ☐ **MICRONAUTS #46**
- ☐ **GHOST RIDER #73**
- ☐ **MOON KNIGHT #24**
- ☐ **HERCULES (Limited Series) #2**
- ☐ **CONAN THE MOVIE #1**
- ☐ **DR. STRANGE #55** — Art by MICHAEL GOLDEN and TERRY AUSTIN
- ☐ **WOLVERINE (Limited Series) #2**
- ☐ **INCREDIBLE HULK #276**
- ☐ **AVENGERS #224**
- ☐ **CONAN #139**
- ☐ **MARVEL TALES #144** — Reprinting Amazing Spider-Man #7, by LEE and DITKO.
- ☐ **X-MEN #162**
- ☐ **ROM #35**
- ☐ **POWER-MAN/IRON FIST #86**
- ☐ **ANNIE #1**
- ☐ **FANTASTIC FOUR #247**
- ☐ **MARVEL TEAM-UP #122** — Spider-Man and Man-Thing!
- ☐ **IRON MAN #163**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #71**
- ☐ **DEFENDERS #112**
- ☐ **STAR WARS #64**
- ☐ **MASTER OF KUNG FU #117** — The return of Fu Manchu!
- ☐ **WHAT IF #35** — "What if *Elektra* Had Lived?" written, penciled and inked by FRANK MILLER.
- ☐ **BLADE RUNNER #1**

MARVEL MAGAZINES

- ☐ **CRAZY #90**
- ☐ **THE SAVAGE SWORD OF CONAN #80**
- ☐ **MARVEL SUPER SPECIALS**
- ☐ **#24: X-MEN: TEEN TITANS** — See Hype Box!

MARVEL ANNUALS

- ☐ **INCREDIBLE HULK ANNUAL #1** — The Hulk, Spider-Man, and the Avengers vs. the Leader!
- ☐ **MARVEL TWO-IN-ONE ANNUAL #7** — The Thing, Colossus, Sasquatch, the Hulk, Thor, Wonder Man, Sub-Mariner and many more vie for... the Championship of the Universe!

MARVEL GRAPHIC NOVELS

- ☐ **#3: DREADSTAR** — Continuing JIM STAR-LIN's Metamorphosis Odyssey.

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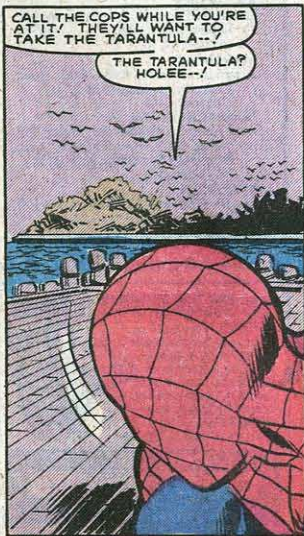
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